# AMERICAN DRAGON "Body Guard Duty" (7W14Ñ114)

TEASER:

FADE IN:

EXT. BOULDER BALL PLAYING FIELD - NIGHT

ON JAKE and FU DOG, next to each other in the stands (NOTE: POSSIBLY RE-USE STANDS SHOT from FU DOG TAKES A WALK). Jake sits, Fu Dog stands, yelling angrily onto the field.

#### 1 FU DOG

You call that a block!? My grandmother could take that guy out. And she's fourteen hundred years old!

AN EXTREMELY OLD WOMAN version of FU DOG stands in front of them, turning around, angrily

# 2 OLD WOMAN FU

Hey! I'm only thirteen hundred and
ninety two!

Fu Dog throws a handful of popcorn at her.

## 3 FU DOG

Down in front, Grandma!

WIDEN TO REVEAL they are sitting in the stands watching
Boulder Ball (a dodge ball-type game in which teams of CO-ED
OGRES on roller-skates hurl boulders at each other).
Without missing a beat, Fu Dog sits back down and calmly

explains the rules of the game to Jake.

#### 4 FU DOG

So anyway, if the Rushing Ogre clips the Left Wing, he gets six free throws and -- INCOMING!

FU DOG yanks Jake over to the right, (everyone else in the stands clears a small space as well) to allow a BOULDER to SMASH into the stands just to the left of Jake.

5 JAKE Whoa. Does anyone ever get hit by those things?!

Fu Dog slaps Jake on the back, happily.

#### 6 FU DOG

Kid! This game is about team
building and sportsmanship, not
violence and--

Suddenly Fu Dog stands again, yanking Jake to his feet. An excited Fu does fighting and kicking motions with his paws.

#### 7 FU DOG

Ohh! Fight! Fight!

ON THE FIELD - as TWO REFS try to break up two wrestling Ogres, they begin fighting as well. A beat, then GRANDMA FU dives on top of the pile, whacking everyone with her cane.

#### 8 FU DOG

Tempers are high. The winner of this game goes on to the Ogre Bowl,

the granddaddy of all Boulder Ball

games...

(then calling)

Guard your grill, Grandma!

A goes off. Fu Dog wipes his brow, exhausted.

9 FU DOG

Whoo! And that was just the first period!

10 JAKE How many periods are there?

11 FU DOG Well, let's see... we're playing winter rules, so... only seventeen.

Jake takes, shocked.

WIPE TO:

EXT. STANDS - LATER

Fu Dog munches on his popcorn excitedly watching the game.

Next to him Jake SLEEPS face down in his own popcorn bucket.

12 FU DOG
Can you believe it? Quadruple
overtime! This is history, kid!
Maybe it'll end in a tie!

13 JAKE Fu Dog shakes his head.

14 FU DOG

Pfft. Amateur.

15 PROFESSOR ROTWOOD (V.O.)

MISTER LONG!

INT. PROFESSOR ROTWOOD'S CLASSROOM  $\tilde{N}$  DAY Professor Rotwood his YARD STICK on Jake's desk, causing a sleeping Jake to snap awake.

16 JAKE Ogre foul!

Jake - wakes fully up, realizing where he is.

17 PROFESSOR ROTWOOD Nein! The correct answer is "cyclops."

Professor Rotwood turns and paces before class.

18 PROFESSOR ROTWOOD Mr. Long, Friday's test counts for over fifty percent of your grade. If you don't shape up by then you will get the distinct pleasure of seeing me in Bermuda shorts and flippy-flop sandals.

Jake takes, confused.

19 JAKE Meaning..?

Professor Rotwood his YARD STICK on Jake's desk for emphasis, causing Jake to JUMP BACK.

20 PROFESSOR ROTWOOD Summer school!!!

21 JAKE

Aw, man.

SMASH CUT TO:

OPENING CREDIT SEQUENCE

### ACT ONE

INT. GRANDPA'S SHOP Ñ DAY

Jake thumbs through mythology books, looking pleadingly at Fu Dog.

22 JAKE

Come on, Fu, just a little memory potion to get me by until after I pass the test.

23 GRANDPA

Ah, Jake, cutting one corner just leads to two more.

Grandpa holds up a piece of paper... he snips off one of the corners, and points to the two new corners now formed.

Jake deadpans:

24 JAKE

You just cut up my homework.

Grandpa nods.

25 GRANDPA

The scissors of life may cut through many things... but... um... (then giving up)
Do not question your dragon master!
I have an important mission for you.

CUT TO:

EXT. MAGUS BAZARR - DAY

CLOSE ON SARA smiling wide.

26 SARA

Hi, Jake! Member us? You will!

WIDEN TO REVEAL KARA and SARA standing on a doorstep at Magus Bazaar. Jake, Grandpa and Fu Dog stand in front of them.

27 JAKE

Oh, yeah... the oracles twins. So... are you the one who only sees good stuff or only sees bad stuff?

28 SARA

You're going to get a nasty case of poison ivy all over your head in July. A pox upon your face! Tee hee!

29 JAKE

Right. Bad stuff.

(then to Kara)

That must make you the one who sees good stuff.

30 KARA

You're cavity free this year.

Jake takes, thrilled...

31 SARA

Root canal next year!

Jake's face falls.

32 GRANDPA

Jake, the Oracle Twins are in grave danger. Someone is after them.

Grandpa rips a WANTED POSTER off a nearby post. It shows HERMAN the goblin on it.

33 JAKE

Herman? What does the Goblin crime boss want with Oracle twins?

34 GRANDPA

He plans to capture the twins and force them to make predictions on the outcome of the Ogre bowl.

Fu Dog scoffs and rolls his eyes in disdain.

35 FU DOG

Using a magical gift to try and turn a profit. Will those Goblins stop at nothing?!

As Grandpa turns to put the wanted poster back on the post, Fu Dog quickly shoves the SPORTS PAGE in at the twins.

36 FU DOG

(sotto)

Check out the Centaur racing page. Anything jump out at you? Anything? Throw me a bone, will ya?

37 GRANDPA

Fu Dog looks up to see Grandpa hovering over him. He hangs his head, ashamed.

38 FU DOG

I'm a baaaaaad dog.
 (then making the cell
 phone motion to twins)
We'll talk later.

Grandpa turns to Jake.

39 GRANDPA

Jake, as the American Dragon you must protect the Oracle twins until after the Ogre Bowl.

40 JAKE

I'm on it. How 'bout I pick y'all up Friday after my mythology test?

41 GRANDPA

No. The Ogre bowl is Friday.

42 JAKE

But I... the test...

43 GRANDPA

Sorry, young one, but you must find a way to balance your school work and your dragon duties.

Sara runs up to Jake throwing her arms around him in a hug.

44 SARA

Thanks for your help! And uh, don't slip on the newt eyeballs!

Jake steps back from Sara, confused.

45 JAKE

What newt eyeballs?

As Jake spins around, he knocks over a box. The box CRASHES TO THE GROUND, causing EYEBALLS to roll out all over Magus

bazaar.

46 FU DOG

Man, talk about rolling your eyes. Hey! I got a million of them.

Jake bends down to scoop up the eyeballs.

47 JAKE
Um, yo, if you ladies see
everything, can't you just see
Herman coming and make a run for

Kara and Sara bend over to help him.

it?

48 KARA
We can't see everything, Einstein.

49 FU DOG
They may be descendants of the
Oracle of Delphi, but the
bloodlines thin after a couple of
thousand years.

50 SARA
(bright and cheerful)
I just get visions. Horrible,
disturbing visions that haunt my
every waking moment not to mention
my nightmares.

51 KARA
Mine always seem to have cinnamon rainbows and gingham puppies in them. (then) I hate puppies.

52 FU DOG I hear ya, sister. The chewing, the yapping, the carpet stains... Blech!

WIPE TO:

EXT. NEW YORK CITY Ñ MORNING

SPUD and TRIXIE skateboard next to Jake and the twins. Trixie sips from a SODA. Spud plays with his yo-yo.

53 SPUD

I knew it. We've been replaced. It was only a matter of time until you got cuter sidekicks.

Trixie looks the twins up and down, sizing them up.

54 TRIXIE

Speak for yourself, Spud.

55 JAKE

Yo, I told you. They're not my sidekicks, they're my job. I have to bodyguard them.

56 SARA

We're posing as his cousins from out of town! (then to Trixie) I forgive you for spitting soda all over me.

A defensive Trixie takes.

57 TRIXIE

What? I didn't-

58 JAKE

Um... You didn't yet. Kara and Sara can see flashes of the future. Kara sees good stuff, Sara sees bad stuff.

Trixie reacts, excitedly.

59 TRIXIE

Trippin'! What do y'all see about me? Come on, give Trixie a little somethin' somethin'.

Trixie sips from her soda... Kara looks Trixie and Spud up and down.

60 KARA

You and yo-yo boy are totally going to tie the knot. Boooring.

Trixie SPIT TAKES her soda all over Sara and Kara.

61 TRIXIE

What-the-who-duh? Yo,

that's impossible. I'm tying the

knot with Denzel!

62 SPUD

You are? Why didn't I get an invitation. I knew it! It was only a matter of time before you replaced me with a cuter sidekick...

As the gang walks towards school...

63 GOBLIN (O.S.) I smell them approaching, boss!

PAN UP TO:

EXT. ROOFTOP - SAME

One of the GOBLIN HENCHMEN leans over the rooftop SNIFFING the air. A beat, and Kara, Sara, Jake and Trixie and Spud round the corner and walk onto the street below them.

64 GOBLIN

Let's take them!

65 HERMAN

Not now. We must wait until they're alone. Are you two ready?

REVEAL two HENCHMEN dressed in trendy school clothes (one wears a cute blonde wig.) The HENCHMEN nod.

66 HERMAN

Blend in with them at school. Watch their every move. The Ogre Bowl is Friday. We don't have much time.

CUT TO:

INT. SCHOOL Ñ SAME

Jake enters school, flanked by Kara and Sara. Trixie and Spud trail close behind.

67 JAKE

Okay, here's the drill. Tomorrow at 2 p.m., I have like the most important test of my life, so from now until then, my one and only focus will be-

Jake stops short, spotting ROSE in the hallway.

68 JAKE

Rose! Hey, what's up?

Rose spots Jake and the girls approaching. She smiles sweetly and waves at Jake as she passes him.

69 ROSE

Hey, Jake!

As Rose walks on, Sara's eyes light up. She calls after Rose.

70 SARA

Nice to meet ya! Tomorrow, you're gonna get a massive zit on your-

Jake yanks Sara aside, cutting her off. Rose walks on, oblivious.

71 JAKE

Yo, a little advice? People in the human realm aren't used to Oracles going around predicting stuff.

72 SARA

Uh-huh.

Sara grabs a GEEKY LOOKING BOY as he passes.

73 SARA

Someone's going to steal your pudding!

74 GEEK BOY

Not again.

75 JAKE

Guys, please! Ix-nay the ision vays!

Kara grabs a nearby passing FOOTBALL JOCK by the arm.

76 KARA

You. You're gonna be a Broadway star one day.

77 FOOTBALL JOCK I can't hide it any longer! I gotta dance, and I don't care who knows it! Attitude! Jazz hands! And I'm off!

He flips back his head on 'attitude', puts out his Jazz Hands, and kick-ball-changes away.

The Jock BRUSHES PAST the BLONDE UNDERCOVER HENCHMEN, accidentally knocking him on the shoulder. The Henchman calls after him, furious.

78 BLONDE UNDERCOVER HENCHMEN Hey! Watch it!

The Henchman realizes that students surrounding him are staring... He quickly covers:

79 BLONDE UNDERCOVER HENCHMEN Uh, I mean... and I was all, Bobby likes me not you, and she was all... nuh-uh. And I was all uh huh...

ON JAKE and THE TWINS. Jake PLOPS his head in his hand, horrified. Sara shrugs.

80 SARA
We can't help it Jake. The visions just come to us, and we have to blurt them out.

Sara turns to a passing couple.

81 SARA

Sorry about your nasty break up next Spring! And on prom night too!

(then aside to the girl) Bring cab fare.

Kara turns to an annoyed Jake.

82 KARA
It's physically impossible for us not to say them.

Spud nods.

83 SPUD
Just like it's physically impossible for me to touch my tongue to my nose. See?

Spud demonstrates, straining his head back, trying with all his might to touch his tongue to his nose, but to no avail.

Jake goes on, oblivious to Spud's demonstration.

84 JAKE Okay, fine. But maybe you could just... sugarcoat them a little?

85 KARA Also impossible. We

can't lie.

86 SARA Every vision we foretell is a hundred percent true and certain to happen.

Spud, still trying to touch his tongue to his nose, falls over backwards.

87 TRIXIE
No. No. That can't be true. I am not tying the knot with that.

WHIP PAN TO Spud, now walking in circles on the ground "Curly" style (lead by his tongue) as he tries to make it reach his nose.

88 SPUD

Finally Trixie yanks Spud up by his tongue, and thrusts it up one of his nostrils. She turns to the Twins, her eyes filled with desperation.

89 TRIXIE

Please. Please. Tell me you've been wrong. Once. Just once.

Kara and Sara both shake their heads "no".

90 SPUD

The inside of my nose tastes different than I thought it would. Kinda like chicken.

As Trixie breaks down on Jake's shoulder we...

WIPE TO:

INT. CAFETERIA - DAY

Jake sits at a table, going through flashcards with Trixie and Spud. Sara and Kara look on.

Spud holds up a flashcard with a picture of a FOREST NYMPH.

91 JAKE

Forest nymph.

92 SPUD

Nope. According to Rotwood, it's a Pixie.

93 JAKE

Rotwood's wrong! It's no wonder I'm failing his class.

Trixie turns to the twins, distracted.

94 TRIXIE

Yo, what about this: say, if one of your vision thingies didn't come true, then there'd be no way to know for sure if any of your visions were gonna come true.

95 SPUD

It's like Shakespeare once wrote:
"It is not in the stars to hold our destiny, but in ourselves." (then)
I try to hold my destiny, but I've got a really small bladder.

96 KARA

Look, our visions always come true.

97 SARA

And Spud is totally going to cause chocolate milk to spill in approximately thirty seconds.

Spud takes shocked. He throws his hands up, stands and backs away from his tray.

98 SPUD

Oh, yeah? Here's where you're visions are GOING DOWN!

99 TRIXIE

Right on, Spud! Right on!

Spud turns and runs out of the cafeteria.

Curious, Trixie, Kara and Sara chase after him.

100 JAKE

Wait! Where are you going?

Jake , picks up his flashcards and chases after them.

EXT. SCHOOL Ñ SAME

Spud runs out of the school, followed by Trixie, Kara, Sara and Jake.

101 SPUD

See? No chocolate milk anywhere near me- whoa!

As Spud exits the school, he trips on a crack in the pavement, causing his YO-YO to fly out of his hand.

The YO-YO flies into the street where a CHOCOLATE MILK TRUCK SCREECHES its brakes to avoid hitting it.

As the truck SWERVES, the TANKER full of chocolate milk rolls off the truck, CRASHES INTO A TREE and BURSTS, splattering Jake and his flashcards with CHOCOLATE MILK.

ON JAKE  $\tilde{N}$  as a WAVE of chocolate milk drenches him causing his flashcards to turn to mush. He simmers...

102 SPUD

Wow. Your predictions, like, ALWAYS come true.

(then to Trixie)

I think we should honeymoon in Bora Bora.

WIDEN TO INCLUDE a shell-shocked Trixie who is curled up on the ground (sitting up) in fetal position rocking herself.

103 TRIXIE

Denzel. Denzel. Denzel. Denzel. Denzel...

CUT TO:

EXT. NEW YORK CITY Ñ LATER

Jake, Kara and Sara walk home from school. Jake leads the twins at a FAST CLIP.

Jake quickly hops over a chain link fence into an alley.

104 JAKE

The sooner we get back to Gramp's shop, the sooner I can get some studying in. Come on. Short cut.

Kara climbs over the fence. Sara follows...

105 SARA

Um, chain link fences and sandals don't really go together, Jake...

As she flings her leg over the fence, her flip flop flies off into the alley, splashing into a mud puddle.

106 SARA

I should seen that coming!

107 JAKE

Why is that funny? You lost your shoe. That's not a good thing!

Sara waits patiently, balancing on one foot as Jake retrieves her sandal for her.

108 SARA

You know what is a good thing? Ice cream! I mean, seriously, yum, right?

109 JAKE

Wha? Ice cream? What is wrong with you?

(to Sara)

You only foresee horrible rotten stuff, but you're always in a good mood.

(to Kara)

And your life is nothing but butterflies and gumdrops, but you're always mad about something.

Kara shrugs.

110 KARA

When you only see good things, nothing's special anymore. All the surprise is taken out of life.

111 SARA

But when you see only bad stuff, even the smallest bit of good news makes you happy.

112 JAKE

Dang. I guess I never thought of it that way.

Sara shrugs happily, as she takes the muddy sandal from Jake and slips it back on her foot.

113 SARA

Life is too short to let a little bad news stop you from living. Oooh, speaking of bad news, Goblins are gonna fall from the sky! I bet that'll be exciting!

Just then, as Jake and the Twins turn down an empty alley,
FIVE GOBLINS repel down the side of the buildings surrounding
them. HERMAN and the TWO UNDERCOVER HENCHMEN steps out from
the shadows. Herman pats his Henchmen on the back.

114 HERMAN

Nice work.
(to the other goblins)
Seize them!

As Goblins converge on Jake and the twins we...

# END ACT ONE

#### ACT TWO

EXT. NEW YORK ALLEY - SAME

As Herman's Henchmen grab for the twins, Jake braces himself and goes full dragon.

115 JAKE

Dragon up!

The twins duck behind a garbage can as Jake engages in a KNOCK-DOWN-DRAGON-OUT fight with the TWO GOBLIN HENCHMEN.

In the BACKGROUND, Sara (having foreseen it) pulls Kara casually right or left to avoid flying debris.

As Jake fights one of the goblins, another one knocks over a garbage can, rolling it at Jake.

JAKE hops up just in time, deftly log-rolling on the garbage can for a beat...

116 JAKE

Time to take out the trash.

... before kicking it back towards one of the goblins. The goblin goes flying.

Another Goblin approaches Jake from behind. JAKE spins around just in time, knocking him into a garbage can. He kicks the can, sending the goblin SPINNING/ROLLING AWAY.

TWO MORE GOBLINS converge upon Jake.

Jake grabs the lids off nearby garbage cans in each hand and uses then as shields against the two Goblin's kicks and blows.

Finally he manages to "frisbee" the lids into the Goblins' stomachs, sending them reeling against a wall.

117 JAKE Put a lid on it, yo!

But as soon as those two Goblins are dispatched, five more converge upon Jake.

118 JAKE You Goblins don't quit!

ON SARA - as she realizes something.

119 SARA
Oh, this entire alley is going to be awash with rotten fish! P-yew!

JAKE takes realizing -

As the other Goblins converge on him, he grabs a nearby DUMPSTER with 'FINICKY FRANKS FISHMONGER' written on it. He quickly dumps the DUMPSTER on it's side, causing FISH to pour out towards the approaching Goblins.

120 JAKE Sniff it up, Goblins!

THE GOBLINS - cover their noses, gagging.

121 GOBLINS
The stench! It pains me!/ Curse my senstive nose!

Jake takes this opportunity to pick up the twins, and quickly fly them safely out of the alley.

ON A ROOFTOP where Jake lands with the twins.

122 SARA Thanks for saving us!

123 KARA
And for dragging us down a dark
alley where we were sitting ducks.

124 JAKE
Thanks for the fish tip. I don't know if I coulda taken out the goblins without it.

Sara shrugs.

125 SARA I just call 'em like I see'em.

Speaking of seeing, you're going to get number four on your mythology test right. Argonauts. Those guys were totally overrated if you ask me.

Jake takes in realization.

127 JAKE
Uh, did you just have a vision about the right answers to my mythology test?

128 KARA Looks that way.

129 JAKE I'd kiss you if I didn't think you'd slap the living daylights out of me.

130 KARA Good call.

131 SARA I like kisses!

WIPE TO:

open in front of him.

INT. GRANDPA'S SHOP  $\tilde{N}$  AFTER SCHOOL  $\mbox{ Jake sits across a table from the twins, his mythology book }$ 

Okay, just clear your minds, and gimmie some more visions from the test. It's tomorrow. Two o'clock.

Jake, we can't ask for visions to come, they just do-Ohhh! Spud's going to get number twelve wrong!

134 JAKE What does he answer?

135 SARA

True.

Jake quickly makes notes on a piece of paper.

136 JAKE

Awesome! Four is Argonaut. Twelve is false. Keep 'em coming...

Fu Dog plops down next to him, the sports page in his hand.

137 FU DOG

And while you're at it, any thoughts on the Ogre bowl? Papa needs a new pair of shoes.

(then)

Well... they're not real shoes, they're like paw socks that protect your pads.

138 JAKE

Fu! Don't distract them.

Jake holds up his mythology book for them to see.

139 JAKE

Okay, let's talk about the essay section.

140 GRANDPA (O.S.)

How's it going in here?

REVEAL GRANDPA standing in the doorway. Jake tucks his mythology book behind his back. Fu Dog quickly spreads the paper down on the ground and sits on it.

141 JAKE/FU DOG

Great!

142 FU DOG

Just practicing my paper training. Ho! Talk about your yellow journalism!

143 SARA

We're just helping Jake cheat on his mythology test.

144 JAKE

Wha? No. Not cheat...uh...

Grandpa's brow furrows.

145 GRANDPA
Jake! Remember! The easy way is not always the best way. When you cut corners..

Grandpa picks up Jake's school book and big pair of scissors.

Jake quickly interrupts him, yanking the book out of his hands.

146 JAKE I know!

WIPE TO:

EXT. SCHOOL - MORNING

Jake follows the twins towards the school building. They pass Professor Rotwood.

147 JAKE Yo, Mister Rot-

148 PROFESSOR ROTWOOD Professor!!!

149 JAKE
Yeah, I just wanted to tell you,
I'm looking forward to your test
today. But uh, you might have to
invent a grade higher than an A for
me! .

Rotwood gives Jake an odd glance.

Jake pats him on the back and MOON WALKS away.

Kara, Sara and Jake continue towards school, passing...

THE UNDERCOVER HENCHMEN, who loiter under a nearby tree. In the BG, students pour into the school building.

150 BLONDE UNDERCOVER HENCHMEN The Ogre bowl is this afternoon. We have to get those twins.

Then, as two girls walk by, looking them up and down strangely:

151 BLONDE UNDERCOVER HENCHMEN What're you looking at, sister? You think you're all that? That's right, keep walking honey! Bobby's mine! You hear me! Mine!

The HENCHMEN casually join the flow of students entering school.

CUT TO:

INT. CAFETERIA - DAY

Jake, Kara and Sara sit at the cafeteria, eating.

152 JAKE

Hey, thanks again for the tip about the skunked meatloaf.

In the background, two kids clutch their stomachs and run out of frame.

153 SARA

No problem!

Just then, Trixie and Spud sit down, their trays full of food. Spud has a big pile of onion rings on his plate.

154 TRIXIE
I'm just saying, you know that
onions give you heartburn.

155 SPUD

It's my life, woman!

156 TRIXIE

Oh, it's your life? What about the life we're going to build together? What about little Chantara and Denzelina? I'm supposed to tell them that Daddy can't take them to gym-arama, 'cause he's burpin' up onions?

Spud takes. Finally he SIGHS, and dishes his onion rings onto Trixie's plate.

157 TRIXIE

That's what I'm talking about.

Suddenly, Sara GASPS, hit by a vision.

158 SARA

That Rose girl!

159 JAKE

What up? Is she okay? Did she go for the meatloaf?

160 SARA

No. But someone's gonna take the last pudding before she gets it.

Jake looks over. He sees Rose in the cafeteria line, a few people in front of her, and... DRAMATIC PAN TO... only a few puddings.

As people go through the line grabbing puddings, Jake cocks an eyebrow, getting an idea.

161 JAKE

Oh, are they?

Jake darts up, and cuts off the GEEK BOY in front of Rose, just before he reaches for the last pudding.

162 GEEK BOY

Hey, my pudding!

Jake grabs a stalk of broccoli and puts it on the boy's plate.

163 JAKE

Here, this is better for you anyway.

164 GEEK BOY

You're right.

ON JAKE AND ROSE as Jake suavely puts the pudding on Rose's tray.

165 JAKE

Pudding m'lady?

Rose smiles at Jake, touched.

166 ROSE You got me the last one!

167 JAKE

Hey, that's what friends are for.

As Rose smiles at Jake...

ON TRIXIE and SPUD at the table with Kara and Sara. They watch Jake and Rose, confused.

168 TRIXIE

Wait a minute... you said someone else was gonna take the last pudding.

169 KARA

Someone did. Jake.

170 TRIXIE

Yeah, but... if you hadn't of...he wouldn't have...

171 SPUD

My head hurts.

172 SARA

Our visions always come true, just not always in the way you expect.

PAN TO - the two Henchmen sitting nearby, watching this scene. The blonde wigged Henchmen smiles a wicked smile.

173 BLONDE UNDERCOVER HENCHMAN Now's our chance. Quick before dragon boy comes-

WIDEN - As Jake sits back down at the table with the twins.

174 JAKE

She digs me!

The henchmen slams his fist on the table, furious, causing his glass of milk to splash up in his face.

175 BLONDE UNDERCOVER HENCHMAN

Curses!

The Henchman realizes that students surrounding him are staring... He quickly covers:

176 BLONDE UNDERCOVER HENCHMEN And like, you know Bobby'll totally dump Shelly as soon as her roots show.... Dye job, much?

CUT TO:

INT. SCHOOL HALLWAY - DAY

Jake and the twins walk down the hallway.

177 JAKE So, I think we're onto something with this Rose thing. After we take the mythology test, maybe we can go envision some stuff about her?

178 SARA Pixie schnitzel!

179 JAKE

That's what I'm talking abou-(then) what the heck is Pixie schnitzel?

I just got a strong vision of us smelling Pixie Schnitzel. Ohhh! And Rose is totally going to trip downstairs in like... thirty seconds.

181 JAKE

I'm on it!

Jake takes and darts away from the twins towards the staircase, leaving the twins alone.

The TWO UNDERCOVER HENCHMEN step out from behind a corner...

CUT TO:

INT. HALLWAY - SAME

Jake bounds down a staircase, just in time to knee-slide in front of Rose, and catch her as she trips in the hallway.

Rose falls right into Jake's arms.

182 ROSE

Whoooaa!... oh.

Rose looks up to see Jake smiling down at her.

183 JAKE

Watch your step there.

184 ROSE

You always seem to be at the right place at the right time these days.

Jake smiles at Rose, realizing that their faces are just inches apart. As their eyes lock...

185 JAKE

Speaking of the right time...

Jake leans in to KISS Rose. SUDDENLY the startling them apart.

As students trickle out of the hallways into their classrooms, Rose and Jake awkwardly get up.

186 ROSE

I uh... thanks for the pudding.

As Jake watches Rose disappear into a classroom...

187 PROFESSOR ROTWOOD Care to join us for the test, Mr. Long?

WIDEN TO REVEAL PROFESSOR ROTWOOD standing behind Jake, his arms folded.

188 JAKE

Uh, I, uh... My... uh, cousins were supposed to sit in on... Whaaaaa!

Rotwood Jake into his classroom by the back of his shirt, the door behind them.

DISSOLVE TO:

INT. ROTWOOD'S CLASSROOM - LATER

Jake works on the test, suddenly, he smacks at the back of

his neck, annoyed.

189 MESSENGER FAIRY (O.S.)

Hey, watch it!

Jake takes, seeing a MESSENGER FAIRY hovering by his ear.

He quickly holds up his TEST PAPER, shielding the fairy from Rotwood's line of vision.

190 JAKE

Uh, this is sort of a bad time.

191 MESSENGER FAIRY You're telling me. Wait till you

hear this message from the Oracle

Twins.

The messenger Fairy opens a small bottle and small holograms of Kara and Sara's heads fly out of it and appear in front of Jake.

192 SARA

The bad news is we're going to get nabbed by Herman. Hee!

193 KARA

The good news is you're going to rescue us. My hero.

194 SARA

The bad news is you're going to get hit by a boulder going 180 miles per hour. Wow, that's gonna hurt!

As the twin's holograms dissolve into nothing, Jake takes, shocked.

Jake quickly closes his test paper, drops it on Rotwood's desk and dashes out the door.

195 JAKE

Here. Gotta go to the bathroom.

196 PROFESSOR ROTWOOD

You realize that if you leave, you will fail this test-

Jake is already out the door.

Professor Rotwood shrugs.

197 PROFESSOR ROTWOOD Must have had the meatloaf.

CUT TO:

EXT. HALLWAY - SAME

Jake rushes out to the hallway.

198 JAKE

Kara! Sara!

He stops short when he sees... Sara's broken flip flop in the hallway. He takes, horrified.

# END ACT TWO

#### ACT THREE

INT. GRANDPA'S SHOP - DAY

Jake rushes into Grandpa's shop. Every TV in the place is tuned into OGRE BOWL pre-show. Two Ogre Announcers in green sports coats sit at a desk. One Ogre reaches over and rubs the bald head of the Ogre next to him.

199 OGRE ANNOUNCER The Bronx Droolers and the Jersey Knuckledraggers have been tossing boulders at each other for years. Hey, maybe they should just throw around JT's big bald head.

200 FU DOG Kid! You're just in time. We gotta get over to Madison Square-

As Fu Dog rushes out the door, Jake grabs him by the scruff of his neck.

201 JAKE

Wait.

Fu Dog spins on his heels for a beat, Jake holding onto his stretched out neck fur.

202 GRANDPA Uh, Jake. Where are the Oracle Twins?

Jake winces.

CUT TO:

EXT. MADISON SQUARE GARDEN - NIGHT

A "CLOSED FOR RENOVATIONS" banner hangs on the building. Jake, Fu Dog and Grandpa run up.

203 GRANDPA

Herman never misses the Ogre bowl. I'm sure the twins are in there somewhere.

204 JAKE

Closed for renovations?

205 GRANDPA

Code for secret 'magical event
inside.'

206 FU DOG

Trust me, by the time the Ogre bowl is over, they'll need to renovate.

Grandpa, Fu Dog and Jake continue into the stadium.

CUT TO:

INT. MADISON SQUARE GARDEN Ñ CONTINUOUS

Jake, Grandpa and Fu Dog enter. Two teams of Ogres on roller skates hurl boulders at each other on the field.

207 FU DOG

We're never gonna find 'em in this place. They could be anywhere.

208 JAKE

Pixie Schnitzel.

JAKE POINTS TO a PIXIE SCHNITZEL stand.

209 FU DOG

Kid, now is not the time to be thinking about that delicious, steaming fresh Schnitzel that pixies serve - okay just a quick one.

210 JAKE

No, Pixie Schnitzel. Sara had a vision of them smelling it. There!

PAN UP THE SMELL lines from the Pixie Schnitzel stand to a luxury box just above the stand. Kara and Sara can be seen in silhouette through the lightly smoked window.

INT. LUXURY BOX - SAME

CLOSE ON SARA and KARA  $\tilde{N}$  a PIXIE SCHNITZEL (a sausage looking thing, dipped in batter and fried, with a sparkly glow to it) is being waved under their noses by one of the henchmen.

211 HENCHMAN
Come on. Yum!! Tell us who's
going to win the game and you'll
get all the Pixie Schnitzel your
heart desires.

Kara reaches for the pixie schnitzel...

212 KARA

Great, thanks...

...and shoves it up the Henchman's nose defiantly. The Blonde Henchman gets in her face, still in Undercover mode.

213 BLONDE UNDERCOVER HENCHMEN Okay, like, sorry, rude girl. I don't know who you think you are but...

Another Henchman pulls him off.

214 HERMAN

Frank! It's over. You're not in school anymore.

The Henchman drags Blonde Henchmen out of the room.

215 BLONDE UNDERCOVER HENCHMEN (as he's dragged off)
You'll regret going out with
Shelly! You hear me, Bobby? Beauty
is only skin deep. Skiiin
deeeep!!!!

216 HERMAN

That's enough!

Herman FLIPS OVER the table in front of the girls, causing them to start.

217 HERMAN

It's not too late for some serious half time bets, so you ladies better start foreseeing some Ogre Bowl action or else.

218 JAKE (O.S.)

Or else, what, Hermie?

REVEAL GRANDPA, JAKE and FU DOG having SMASHED through the glass window of the box. Jake and Grandpa are FULL DRAGON.

219 JAKE

Just let the twins go.

220 HERMAN

Never! I'm going to make a gold mine off these Oracles.

The GOBLINS dive at Jake and Grandpa. As Jake fights off the Goblins, he continues his conversation with Herman.

221 JAKE

They're not just oracles-- they're people! You can't just use them for your own selfish reasons-

222 SARA

Ohh! Speaking of that, how's Rose?

223 JAKE

She's great, thanks!

(then realizing)

Er... Wait, I didn't use you... I mean...

224 HERMAN

Enough chitter-chatter! It's time to place some half time action.

Herman grabs the twins and darts out the door.

Jake and Grandpa dispense of the Goblin Henchmen and follow.

225 JAKE

Fu! Let's go!

REVEAL FU - guiltily shoving Pixie Schnitzel down his mouth.

Jake grabs Fu's Fur and yanks him out of the room.

INT. MADISON SQUARE GARDEN Ñ CONTINUOUS

HERMAN drags Kara and Sara down a dark flight of stairs,

Jake, Fu and Grandpa quick on their heels. They pass through
a tunnel and emerge at the sidelines of the Ogre Bowl playing
field!

Without looking back, Herman drags the twins right in the middle of the Ogre Bowl playing field.

Boulders WHIZ dangerously close to the twins as Herman weaves in and out of the roller-skating Ogres.

Jake rushes past a sidelines announcer.

226 OGRE ANNOUNCER
Those boulders are really picking
up speed now. Some of them have
been clocked at over 180 miles per
hour.

JAKE - freezes in his tracks, remembering...

227 JAKE
Wait... 180 miles per hour? If I go out there, I'll--

He watches as BOULDERS fly about dangerously.

228 SARA (O.S.)

Jake!!!

Jake looks up to see Sara, Kara and Herman about to be hit by a flying boulder. He steels himself.

229 JAKE

Here goes nothin'!

JAKE quickly dives into the playing field, kicking the boulder out of the way just before it hits the twins.

230 OGRE ANNOUNCER Dragon on the field! Dragon on the field!

JAKE - weaves through boulders and skating Ogres, chasing

Herman and the twins.

A BIG ROLLER-SKATING OGRE whizzes by Jake. Thinking fast, Jake grabs onto the back of the Ogre, hitching a ride.

ON HERMAN - running, the twins in tow.

231 JAKE What's your hurry, Hermie?

REVEAL - JAKE, casually rolling by on the back of the OGRE.

Jake hops off the Ogre, and kicks HERMAN away from the twins.

HERMAN flies into an OGRE, sending him rolling back into a

DOMINO effect of Ogres.

Jake scoops up a twin in each of his arms and flies them towards the sidelines, skillfully dodging flying boulders.

232 FU DOG Kid! Behind you!

Jake quickly turns to see a boulder flying right at him.

He quickly throws the TWINS into The GIANT INFLATABLE OGRE

MASCOT (tethered down, so we read it's a balloon).

SLO MO - JAKE looks back to see the boulder approaching.

SLO MO - ON THE BOULDER - As it nears Jake

SLO MO - As JAKE BRACES himself for the hit... .

BACK TO FULL SPEED - as the boulder taps him on the back harmlessly.

Jake spins around, confused...

233 JAKE

Wha?

Not looking where he's going he CRASHES right into a the sidelines.

BLACK FU DOG comes into focus, staring down at CAMERA.

234 FU DOG

Jake! Talk to me!

ANGLE ON THE SIDELINES, where Jake (NOW IN HUMAN FORM) slowly comes to, surrounded by Grandpa, Fu Dog and The Twins. Jake quickly panics.

235 JAKE

I gotta get outa here! I'm gonna get hit by a boulder going 180 miles per hour.

Fu Dog chuckles at Jake.

236 FU DOG

Already happened, kid.

A little help over here?

The TWO OGRE ANNOUNCERS walks up to Jake.

237 OGRE ANNOUNCER Let's take a look at that last play.

CUT TO:

EXT. OGRE BOWL FIELD - FLASHBACK

STILL SHOT - of Jake, flying from the boulder (a funny TERRIFIED look on his face.)

A YELLOW line draws on the screen, circling the boulder.

238 OGRE ANNOUNCER (V.O.)

The boulder here was going 180 miles per hour.

The yellow line draws an X over Jake,

239 OGRE ANNOUNCER

But Jake was flying at a cruising speed of 179.

The scene MOVES, replaying the boulder hit. An arrow is drawn on the path of the boulder and the words "1 mph" are written under the arrow.

240 OGRE ANNOUNCER That makes the relative speed of the boulder a mere one mile an hour. Nothing but a harmless tap.

BACK TO SCENE - Jake takes this in. The Ogre Announcer rubs his co-announcer's bald head.

241 OGRE ANNOUNCER Now, if J.T.'s bald head had hit you, that would've been another story

Fu Dog shoves the Ogre Announcers away.

242 FU DOG Alright, now get outa here.

As Jake recovers, Sara dives at him with a hug.

243 SARA Thanks for saving us!

Jake pulls Sara's sandal out of his pocket.

244 JAKE I believe this is yours?

245 KARA

I'll take that.

Kara takes the shoe and begins hitting Jake on the shoulder with it repeatedly.

246 JAKE
Hey! Ow! Ow! Stop! That's the
thanks I get for saving your life?

247 SARA

If you hadn't abandoned us in the hallway, you wouldn't have had to save our lives in the first place.

(then) Not that we don't totally appreciate it!

As Kara continues to whack Jake, we...

DISSOLVE TO:

EXT. MAGUS BAZAAR Ñ NIGHT

Jake, Grandpa and Fu Dog walk through Magus Bazaar.

248 JAKE

So, uh. I guess I wasn't the best body guard in the world.

249 KARA

Well, you did give up your test to save us- Speaking of the test...

250 JAKE

Yes! Good news! I passed!?

251 KARA

Actually, everyone's going to have to take a whole new test. Something involving bad meatloaf and an ugly blonde girl stink bombing Shelly's locker. Eh, you'll find out tomorrow.

252 SARA

Listen. We owe you one for the whole life saving thing. If you want, we can hang out a few more days... see if any visions from the new test hit us.

253 JAKE

Thanks but, no more short cuts. I think I'll take care of this one myself.

They reach Kara and Sara's door. Sara smiles at Jake.

254 SARA

Well, thanks for risking your life to save us --knowing you were gonna get hit by that boulder and everything.

Jake shrugs.

255 JAKE

Hey, life's too short to let a little bad news keep you from living, right?

Sara nods.

256 SARA

That's a super-duper attitude! You should keep that in mind when you find out the truth about Rose. (beat) Well... 'night!!

As Sara SHUTS her door, Jake takes, shocked...

Jake pounds on their door.

257 JAKE What? What truth? Guys? Guys?!

DISSOLVE TO:

EXT. NEW YORK CITY - DAY

Trixie and Spud walk down the street.

258 SPUD
I'm just saying you could've
called. I kept dinner warm for you
all night.

259 TRIXIE Yo, I ate dinner at home.

260 SPUD

YOU ALWAYS EAT DINNER AT HOME!!! WE

NEED TO COMMUNICATE IF WE WANT THIS

THING TO WORK-

(then)

Hold up. I gotta tie my shoe.

Spud leans down to start tying his shoe, the yo-yo still in his hand.

261 SPUD
Does the rabbit go through the hole or under the...

Trixie frustrated bends down to help him.

262 TRIXIE
Urgh! Gimmie that. We're tying
this thing in a knot once and for
all!

Trixie dives down, tying Spud's shoes in impossible to untie triple knots. The yo-yo gets tied up the mess.

Suddenly Spud takes in realization.

263 SPUD
Trix! We tied the knot. The
prediction! That's what Oracle
girl was talking about. We tied the
knot!

264 TRIXIE
You mean we don't have to-

265 SPUD
The wedding's off, Dudette.

Trixie and Spud hug each other, in a celebratory dance.

266 SPUD/TRIXIE

Trixie!

Hear that ladies of NYC, Spud is once again a free man! / Denzel, honey, keep the light on for

Suddenly, Spud takes concerned.

267 SPUD
Does this mean we don't get to go to Bora Bora?

As Trixie shoots him a look, we...

FADE OUT:

#### END SHOW